



het paviljoen

KATO SIX
&
AUKJE KOKS

Exhibition #1 (FORM) Forms Fell to Pieces

Het Paviljoen opens with Forms Fell to Pieces, a collaboration project between Kato Six (°1986, Bruges) and Aukje Koks (°1977, Gilze-Rijen). In her work Kato Six investigates how the architecture of our memory functions by converting abstracted memories in architectural constructions. A sphere, a check or an asymmetric shape made in well-considered materials are arranged in various compositions in the space. Shapes and objects are born from the subjective experience, but lead a life of their own once they are presented to the visitor. Aukje Koks' paintings, sculptures and installations come to exist on the thin line between reality and illusion. Her enigmatic work puts the visitor to the test: what do we perceive and what do we think we perceive?

For their collaboration in Het Paviljoen, the two artists start from common elements in their work: the tactile, the schematic and the abstract shape. The duo presents a collection of personal objects and fragments of memory that, once they are placed in the space, evolve into the formal residues of their personal histories. The objects become new players within a collective abstract installation which generate new meanings. Six and Koks also made a publication in which they materialize their collaboration.

Opening 20.03, TUMULTINGENT,
16:00 - 23:00

Open continuously until 28.04.13

Het Paviljoen
Louis Pasteurlaan 2, 9000 Gent

www.paviljoen.org

Het Paviljoen is a new collaborative project between the Institute of Fine Arts (HISK), the School of Arts of Hogeschool Gent (KASK) and the Museum of Contemporary Art (SMAK), which takes place in and around the glass pavilion in the front yard of the Cloquet building on the Bijlokesite.