

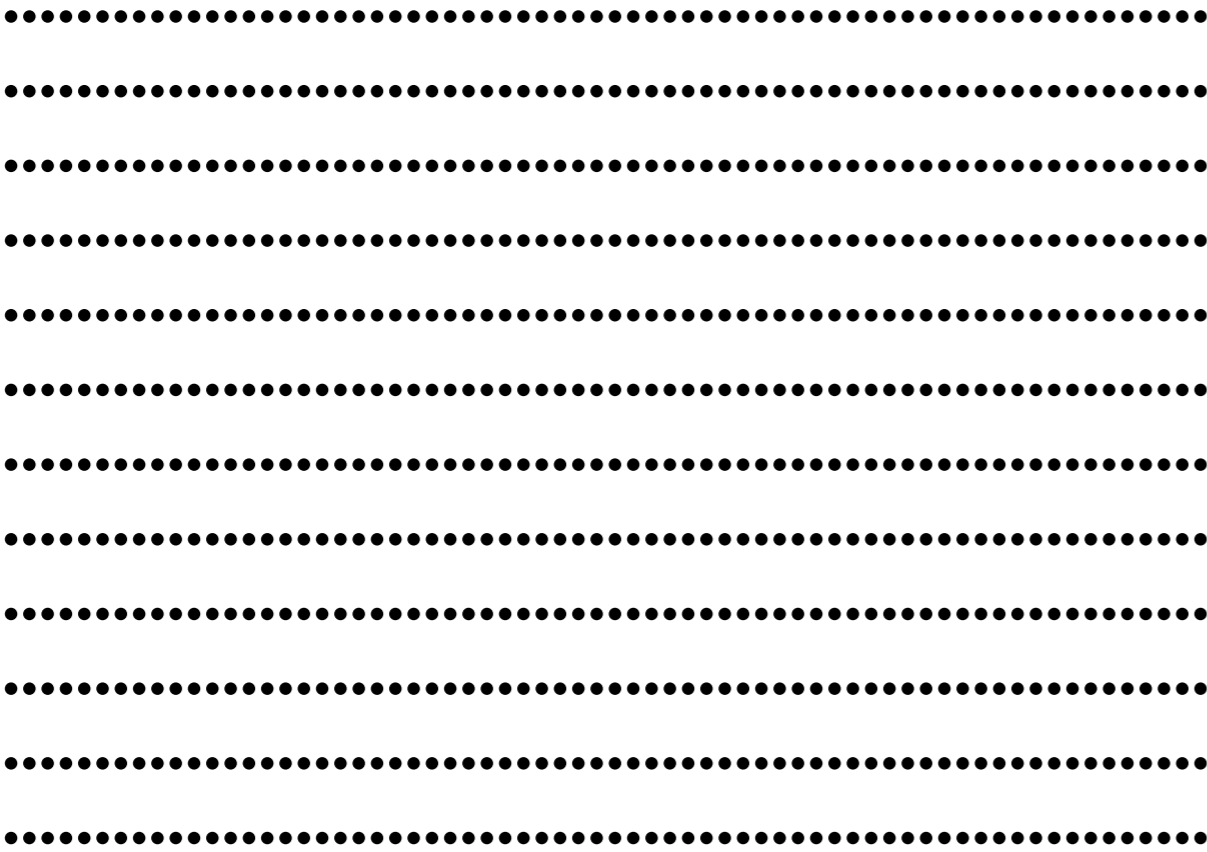
**Daily sleepdrunken lists,
an invitation**

**VAAST
COLSON**

preview kiosk 16

Vaast Colson

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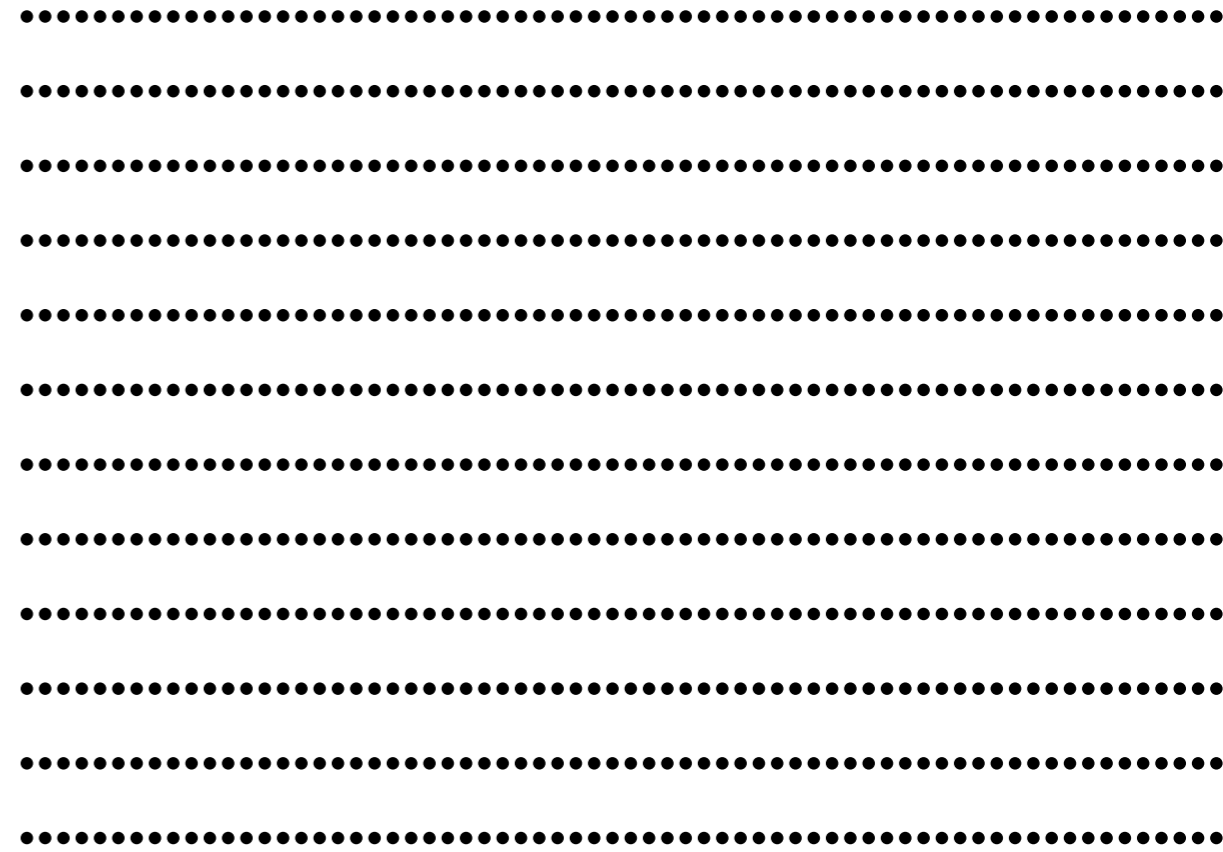
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preview kiosk 16

Vaast Colson

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one may retrospectively choose to call piracy. By the early 16th Century the printing press was thriving, however effective copyright laws didn't come into existence until 1662 with the Licensing of the Press Act passed in Britain. This meant that a profusion of printed material was allowed to circulate freely and be plagiarised without restriction for over a century and a half after the invention of the printing press around 1440.

Like the original images of 'The World Turned Upside Down', Plender's illustrations adapt existing symbols and photographs already in circulation within the media, which potentially could end up in future artworks in a further modified form. Since the posters were given away en masse to visitors at Kiosk and no copyright was applied to them, the same images may be copied verbatim and placed in new combinations, in a manner echoing the many previous incarnations of 'The World Turned Upside Down'. Indeed, through its long life span as a popular print, the familiar images within this topsy-turvy world were repeated and adapted for different contexts in styles which ranged from lavishly illustrated and detailed colour prints, to crude wood cuts.

Since the official announcement of the credit crisis in September 2008, full restaurants and high street premises have become empty; out-

door markets, car boot sales and piracy are fashionable again; and the short-term thinking which dominated the boom years has made space for medium-term planning, or so we are led to believe. For a brief moment last autumn, with the near total collapse of our financial system and the ensuing contraction of the global economy, existing received opinion and previously orthodox viewpoints ceased to seem rational. Viewed from one angle, Plender's 'The World Turned Upside Down' appears to be highlighting an historical continuity, the same relation between power and economic interests as has existed since the birth of capitalism in the early modern period. This pessimistic view perhaps indicates that only the apparatus and means of exercising control, in order to meet the economic interests of the few, have changed: the whip has been replaced by the truncheon, and the master by the hedge-fund manager. However, looked at from another standpoint, the angry crowds perhaps represent the suspicious but plausible illusion of a different world order emerging from the chaos.

KIOSK is een initiatief van Vzw Kunstensite (KuS) en het departement Koninklijke Academie voor Schone Kunsten van de Hogeschool Gent. KIOSK geniet de steun van de Vlaamse Overheid.

V.U.: Wim Waelput
Vormgeving: Boy Vereecken
Druk: Cassochrome Waregem
Opplage: 2000 ex.
Correspondentie: Hogeschool Gent / dep. KASK, Wim Waelput
J. Kluyskensstraat 2, 9000 Gent
kiosk.kask@hogent.be
Auteur: Anna Colin
Beelden: Bert Van den Abeele

Hoe bereiken?

Met het openbaar vervoer:
Vanaf het St-Pietersstation – tram 21 (Melle Leeuw) of tram 22 (Gentbrugge DC) – afstapplaats Bijlokehof
Vanaf het centrum – tram 21 of 22 (Gent Zwijnaardebrug) – afstapplaats Bijlokehof
Kiosk ligt aan de overzijde van Godshuizenlaan

Met de wagen:
Vanaf E40 / E17 – Volg B401 richting Gent/ Centrum – Neem afrit 1 (Alle richtingen) – Aan de verkeerslichten links en rechtdoor volgen – St-Lievenslaan – Citadellaan – Ch. De Kerckhovenlaan – Ijzerlaan – Godshuizenlaan – Kiosk ligt rechts net voor het kruispunt met de Pasteurlaan.

kiosk 16

Opening tentoonstelling
Woensdag

Opening of the exhibition
Wednesday
30.09.09 / 18:00 – 21:00

Tentoonstelling

Exhibition
01.10.09 – 01.11.09

Alle dagen

Daily
9:00 - 18:00

Louis Pasteurlaan 2 / Godshuizenlaan
9000 Gent – www.kask.be



KIOSK is an initiative by vzw Kunstensite (KuS) and the Royal Academy of Fine Arts (KASK) at the University College Ghent. KIOSK is supported by the Flemish Government.

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Author: Anna Colin
Images: Bert Van den Abeele

How to get there?
Public Transport:

From Gent Sint-Pieters train station: tram 21 (Melle Leeuw) or tram 22 (Gentbrugge DC) - third stop: Bijlokehof - Cross Godshuizenlaan, KIOSK is on your right side.
From the city centre: tram 21 or 22 (Gent Zwijnaardebrug) - stop: Bijlokehof – Cross Godshuizenlaan, KIOSK is on your right side.

By car:

From E40 / E17 motorway: follow B401 - direction Gent - Centrum - Exit 1 (Alle richtingen) Turn left at the traffic lights and follow St-Lievenslaan – Citadellaan – Ch. De Kerckhovenlaan – Ijzerlaan – Godshuizenlaan. Kiosk is at your right-hand side just before the crossing with Pasteurlaan.